

NOV 29 1921

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SILK HUSBANDS AND CALICO WIVES

Photoplay in six reels

Adapted from a story by Monte M. Katterjohn

Directed by Alfred E. Green

Author of the photoplay (under Section 62)
Equity Pictures Corporation of the U. S.

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Synopsis of
"SILK HUSBANDS & CALICO WIVES"
Starring House Peters.

NOV 29 1921

Distributed By
Equity Pictures Corp.
33 W 42nd St N.Y.

In the sleepy village of Harmony we find Deane Kendall, young, brilliant and a dreamer who has come from the harvest fields to the study and practice of law; and Edith Beecher the court stenographer, a sweet and simple woman. There, love is like Harmony itself, but clients are slow in coming and Kendall nears discouragement, when a big trial comes up---a murder case where a man ~~is~~ killed his wife's too ardent admirer whom he had forbidden to see. The lawyer from New York is having difficulties with the defense, when Edith repeats to him Kendall's view of the case. Then comes Kendall's big chance---he is to plead the case for the defendant. It is a great day for Harmony---Kendall wins his point by his masterly handling of the situation---that a woman has vowed to obey her husband and that the real guilt in the case is the woman's failure to keep that vow. Kendall speaks from personal conviction and the result is a triumph. Then comes the offer to go to New York. What will the tumult of a great city make of them,--this big hearted simple country lawyer and his sweet unsophisticated wife.

That is the big human theme of "Silk Husbands & Calico Wives" Kendall's brilliant mind and powerful personality soon make his influence felt and manlike, he looks to Edith to take her place beside him. but she is not easily transplanted. And thus begins the little rift in the lake that widens, day by day, not destroying love but clouding it.

Feeling for both these fine simple people we watch their problems work out. While Kendall rises higher and higher his wife remains the sweet simple little woman. Kendall is lured by the wiles of the big City dangers ventures in but not too far, while his wife seems to drift

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away from him. She cannot accustom herself to the strangeness of the big city and remains in the same position as she was upon her arrival into the metropolis. Kendall notices his wife's lagging tendencies and reproves her for it. The rift grows greater and greater with each succeeding argument until the breaking point comes when they both see the light of their folly and vow again that the principles of life and love as they pledged each other in Harmony should be the guiding factor in the metropolis as it was in the small village community.

The wife obeys and the husband meets her more than half way thus reaching and fulfilling the sacred vows they pledged each other.

Washington, D. C.

NOV 29 1921

Register of Copyrights,
Library of Congress,
Washington, D.C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Equity Pictures Corporation

SILK HUSBANDS AND CALICO WIVES (6 reels)
STRAIGHT FROM PARIS (6 reels)

Respectfully,

FULTON BRYLAWSKI

The Equity Pictures Corporation hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
SILK HUSBANDS AND CALICO WIVES	11/29/21	L: ©CIL 17241
STRAIGHT FROM PARIS	11/29/21	L: ©CIL 17242

24 Copies Returned

DEC 1 1921

Bk D

Elmer Benson

The return of the above copies was requested by the said company, by its agent and attorney, on the 29th day of November, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Fulton Brylawski
O.K.B.F.T.

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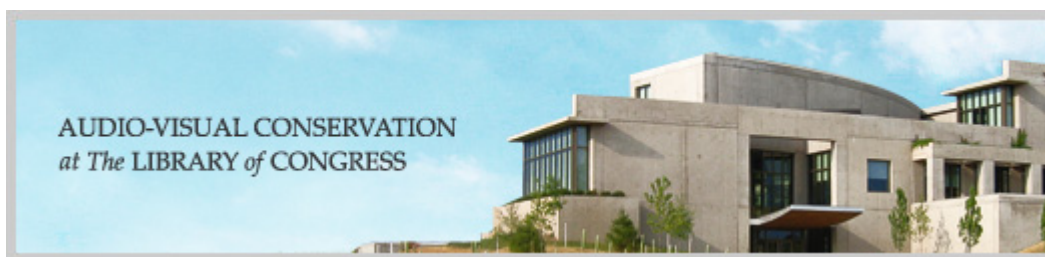
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